

FOR IMMEDIATE RELEASE
Media Contact: Emilee Enders
emilee@endersartistadvisory.com | 970.946.5933

Live Painting and Music at Yoshi's with Jeremy Sutton and the Tommy Igoe Groove Conspiracy



Jeremy Sutton (left) live paints at Yoshi's with Tommy Igoe and the Groove Conspiracy on August 23, 2016

December 13, 2016, OAKLAND, CA — **Yoshi's**, Oakland's most well-respected jazz venue, is thrilled to present a special evening of live painting by **Jeremy Sutton** and new music from **Tommy Igoe Groove Conspiracy**. For one night only, the music venue will be transformed into a multi-sensory performance center showcasing an incredible blend of inspiring jazz and spontaneous art. While Sutton paints wild, multimedia artworks, the band will play specially created arrangements of iconic Prince songs. Immediately following the frenetic 75 minute audio/visual production, a silent auction will take place in the lobby for a chance to take home the one-of-a-kind, site-specific pieces created during the show. This festive Jazz and Art Night will be held on Tuesday, December 20 at Yoshi's Oakland, located in Jack London Square. Doors open at 7:30 PM, show starts at 8:00 PM. Tickets available at [Yoshi's](#).

Part of the Bay Area's vibrant and experimental arts community, Jeremy Sutton and Tommy Igoe joined forces in August of this year to produce an evening of rambunctious musical and artistic creativity. Both are world class artists bringing decades of experience to the table; Sutton is an accomplished digital art pioneer and traditional painter while Igoe is one of the world's top drummers. During the set, live drawings and paintings on canvas, paper and iPad were created, all inspired by lively music from the Tommy Igoe Groove Conspiracy. Following the success of their initial show, the duo has teamed up to host another night of what Igoe has dubbed a "sonic zoo / visual zoo!!"



Saxophone – Live at Yoshi's, 2016, mixed media on canvas, 30 x 22 inches.

For the December 20th performance at Yoshi's, Sutton will, once again, don his painter's smock while the band jams to original and Prince inspired tunes. Working on glass, paper and canvas with pixels, pastels and paint, the artist will draw and paint live from on-stage scenes, all of which will be available for purchase following the concert. The audience will be treated to a truly unique performance not only from the talented band as they meld genres and improvise, but also from Sutton as he paints and draws the energetic musicians. In a unique opportunity, the iPad drawing will be projected on a large screen behind the artist, allowing the audience to watch every brushstroke become part of the final piece. Please watch a short recap (below) from the August 23rd show for a sneak peek at the fascinating production:



About Jeremy Sutton

Originally hailing from London, Jeremy Sutton landed in Silicon Valley in 1988 after earning a Physics degree from Oxford University. Jeremy also studied drawing, printmaking and sculpture at the Ruskin School of Drawing and Fine Art in Oxford and lithography and life drawing at the Vrije Academie in the Netherlands. He was introduced to the world of digital art in 1991, becoming an early digital paint pioneer, writing six books and performing, demonstrating and teaching internationally. He became a full time artist in 1994 and continues work across multiple media, using both traditional and cutting-edge contemporary art tools to create his works. As an internationally recognized digital artist, he painted in the Tapis Rouge tent of the Cirque du Soleil show *Totem*, was the featured live performance iPad artist at *America Now! Innovation in Art*, Smithsonian Institute, Washington, D.C., and at the opening of *David Hockney: A Bigger Exhibition*, de Young Museum, San Francisco, CA. In addition to his committed creative practice, Jeremy also teaches digital art worldwide, founded the online educational resource *PaintboxTV.com*, and finds true passion in live painting at special events.

About Tommy Igoe

Tommy Igoe is a world-class musician living in San Francisco. He is President of Deep Rhythm Music and is one of the finest drummers in the world. He has had a long career as an in-demand studio and touring drummer, as well as an acclaimed bandleader. Tommy began drumming at the age of 2, started classical piano at 10 and has gone on to craft a unique and diverse career rooted in performance and education, traveling the world with top-shelf Pop and Jazz artists as well as with his own band, while simultaneously conducting clinics and masterclasses at the world's most prestigious institutions of musical education. In 1997, Tommy wrote the drum set book for Disney's epic Broadway production of the *The Lion King* where he served as principal drummer and conductor. He has played drums on three Grammy award winning recordings and was voted the World's #1 Jazz Drummer in the 2014 Modern Drummer Reader's Poll. His New York band, The Birdland Big Band, has been the most popular weekly music event in the city for the last 9 years. His most recent project is the Tommy Igoe Groove Conspiracy, a 15-piece supergroup from San Francisco that has quickly become an integral part of the city's cultural landscape.

About Yoshi's

Yoshi's began in 1972 as a small, North Berkeley sushi bar owned by founder and namesake, Yoshie Akiba, alongside her two best friends Kaz Kajimura, a journalist and carpenter, and Hiroyuki Hori, a painter and Japanese cook. Over the next 40 years, Yoshi's built itself into one of the world's most respected jazz venues, earning a reputation as the Bay Area's premier location for great Japanese cuisine and jazz music. Today, Yoshi's is an award-winning 310-seat live performance venue with a state-of-the-art sound system and design.

Location: Yoshi's Oakland | 510 Embarcadero West | Jack London Square | Oakland, CA 94607

Contact: <http://www.yoshis.com> | [Tickets](#) | 510.238.9200

For media inquiries, interview opportunities and images: emilee@endersartistadvisory.com